







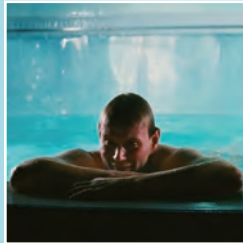

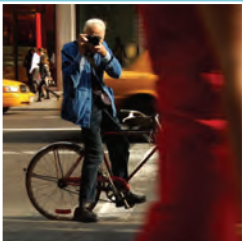






Our personal picks from the GFF programme. You can catch every one of these films in the order we've listed them. (The planner excludes opening night gala *Your Sister's Sister*, which is the only film showing on Thu 16 Feb)

FRI 17 FEB	SAT 18 FEB	SUN 19 FEB	MON 20 FEB	TUE 21 FEB
 <p><b>LAURA</b> <b>OUT OF THE PAST</b></p> <p>Classic Oscar-winning film noir from Otto Preminger, starring Gene Tierney and Dana Andrews. <i>GFT</i>, 11.30am; also screening at Cineworld, Sat 18 Feb, 5.15pm</p>	 <p><b>THE KID WITH A BIKE</b> <b>GALA</b></p> <p>Touching tale of a young boy on his bicycle from the Dardenne Brothers. <i>GFT</i>, 5.15pm; also screening at Cineworld, Fri 17 Feb, 1.45pm.</p>	 <p><b>DREILEBEN - BEATS BEING DEAD</b> <b>WELCOME TO GERMANY</b></p> <p>Three films, one premise: a convicted murderer escapes from a hospital. This version: a romantic thriller. <i>Cineworld</i>, 5pm; also at Cineworld, Mon 20 Feb, 3pm.</p>	 <p><b>MICHAEL</b> <b>EUROPEAN CINEMA</b></p> <p>Disturbing drama about an otherwise unassuming character with paedophilic tendencies. <i>GFT</i>, 3.45pm; also screening at Cineworld, Sun 19 Feb, 8.45pm.</p>	 <p><b>FINISTERRAE</b> <b>CROSSING THE LINE</b></p> <p>Surreal Spanish film from the co-director of the Sonar Festival. <i>Cineworld</i>, 1pm; also screening at Cineworld, Mon 20 Feb, 9pm.</p>
 <p><b>THIS IS NOT A FILM</b> <b>STRANGER THAN FICTION</b></p> <p>Political censorship documentary from Jafar Panahi. <i>The White Balloon</i> Panahi. <i>GFT</i>, 2pm; also screening at <i>GFT</i>, Sat 18 Feb, 11.15am.</p>	 <p><b>ON THE ICE</b> <b>THE EDGE OF THE WORLD</b></p> <p>A <i>Once Were Warriors</i>-esque drama set in the Alaskan tundra. <i>Cineworld</i>, 9pm; also screening at Cineworld, Fri 17 Feb, 6.45pm.</p>	 <p><b>DREILEBEN - DON'T FOLLOW ME AROUND</b> <b>WELCOME TO GERMANY</b></p> <p>Version two: a psychological thriller approach. <i>Cineworld</i>, 7pm; also screening at Cineworld, Mon 20 Feb, 5pm.</p>	 <p><b>CLOUDBURST</b> <b>IT'S A WONDERFUL WORLD</b></p> <p><i>Thelma &amp; Louise</i>-style road movie given a queer, comedic twist. <i>GFT</i>, 6pm.</p>	 <p><b>OMAR KILLED ME</b> <b>EUROPEAN CINEMA</b></p> <p>Courtroom drama based on the true case of a wealthy French widow allegedly killed by her Moroccan gardener. <i>GFT</i>, 3.15pm; also screening at <i>GFT</i>, Wed 22 Feb, 3.30pm.</p>
 <p><b>THE BLUE ANGEL</b> <b>WEIMARVELLOUS</b></p> <p>A screening of Marlene Dietrich's debut is followed by Weimar cabaret-style party at the CCA. <i>CCA</i>, 7pm.</p>	 <p><b>EXTRA-TERRESTRIAL</b> <b>EUROPEAN CINEMA</b></p> <p>Funny, original take on the alien invasion movie. <i>GFT</i>, 11.30pm; also screening at Cineworld, Sun 19 Feb, 8.30pm.</p>	 <p><b>DREILEBEN - ONE MINUTE OF DARKNESS</b> <b>WELCOME TO GERMANY</b></p> <p>Version three: a straight-up chase movie. <i>Cineworld</i>, 9pm; also screening at Cineworld, Mon 20 Feb, 7pm.</p>	 <p><b>TWO YEARS AT SEA</b> <b>CROSSING THE LINE</b></p> <p>Visual artist Ben Rivers presents his debut feature about a man living in a remote part of Scotland. <i>GFT</i>, 8.40pm; also screening at <i>GFT</i>, Tue 21 Feb, 5pm.</p>	 <p><b>THE SOMNAMBULISTS</b> <b>GREAT SCOTS</b></p> <p>Richard Jobson directs a powerful attack on Britain's role in the Iraq war. <i>GFT</i>, 9pm.</p>

# day planner

WED 22 FEB	THU 23 FEB	FRI 24 FEB	SAT 25 FEB	SUN 26 FEB
 <p><b>BEATS, RHYMES AND LIFE: THE TRAVELS OF A TRIBE CALLED QUEST</b> <b>GMFF</b></p> <p>Hip hop doc. <i>Cineworld</i>, 1pm; also screening at GFT, Sat 25 Feb, 10.45pm.</p>	 <p><b>ECSTASY OF ORDER: THE TETRIS MASTERS KAPOW!</b></p> <p>Obsessive players of one of the world's most popular video games form the basis of this doc. <i>CCA</i>, 1.15pm.</p>	 <p><b>INTO THE ABYSS STRANGER THAN FICTION</b></p> <p>Werner Herzog's challenging and poignant exploration of the human cost of crime. <i>GFT</i>, 11.15am; also screening at <i>GFT</i>, Thu 23 Feb, 5.10pm.</p>	 <p><b>THE BENGALI DETECTIVE STRANGER THAN FICTION</b></p> <p>Documentary following eccentric Indian private detective Rajesh Ji, soon to be dramatised by Stephen Frears. <i>GFT</i>, 1pm.</p>	 <p><b>SUPERCLASICO EUROPEAN CINEMA</b></p> <p>Warm, witty redemption story set between Copenhagen and Buenos Aires. <i>GFT</i>, 11.30am; also at <i>GFT</i>, Sat 25 Feb, 8.45pm.</p>
 <p><b>TILT EUROPEAN CINEMA</b></p> <p>Bulgarian teenage love story set against the fall of Communism. <i>Cineworld</i>, 4pm; also screening at <i>Cineworld</i>, Thu 23 Feb, 6.45pm.</p>	 <p><b>MITSUKO DELIVERS IT'S A WONDERFUL WORLD</b></p> <p>Japanese heartwarmer about a young woman coping with her pregnancy. <i>Cineworld</i>, 4.30pm; also screening at <i>Cineworld</i>, Wed 22 Feb, 6.30pm.</p>	 <p><b>HOW TO DIE IN OREGON STRANGER THAN FICTION</b></p> <p>Timely documentary about the ethics of assisted suicide. <i>GFT</i>, 3pm; also screening at <i>Cineworld</i>, Thu 23 Feb, 3.45pm.</p>	 <p><b>3 WELCOME TO GERMANY</b></p> <p>Tom Twyker (<i>Run Lola Run</i>, the forthcoming <i>Cloud Atlas</i>) directs this sexy, witty romantic drama. <i>GFT</i>, 6pm.</p>	 <p><b>VINCENT WANTS TO SEA WELCOME TO GERMANY</b></p> <p>Award-winning comedy/drama about three runaway people with mental illnesses on a road trip. <i>GFT</i>, 1.30pm.</p>
 <p><b>BILL CUNNINGHAM NEW YORK FASHION IN FILM</b></p> <p>Documentary about <i>The New York Times'</i> roving style chronicler. <i>Cineworld</i>, 7.15pm; also screening at <i>GFT</i>, Fri 24 Feb, 1.15pm.</p>	 <p><b>LIVID FRIGHTFEST EXTRA</b></p> <p>Atmospheric horror with shades of Guillermo Del Toro, set in a crumbling Brittany mansion. <i>Cineworld</i>, 9.15pm; also screening at <i>Cineworld</i>, Wed 22 Feb, 4.20pm.</p>	 <p><b>NATURAL SELECTION THE STATE OF INDEPENDENTS</b></p> <p>Odd-couple road movie that performed well at SXSW. <i>GFT</i>, 10.30pm.</p>	 <p><b>THE RAID FRIGHTFEST</b></p> <p>High octane Indonesia-set action film from Welsh director Gareth Evans. <i>GFT</i>, 11.15pm.</p>	 <p><b>LE HAVRE CLOSING GALA</b></p> <p>A tender comedy about romance, immigration and shining shoes from Finnish director Aki Kaurismaki. <i>GFT</i>, 8.20pm.</p>