



Emily Munro, Glasgow, age 27

Emily's background: Emily found her love for writing as a teenager and has recently been getting back into the scene, trying hard to kickstart a career in screen writing. She has been shortlisted for writing competitions in the past and is currently working on a full-length feature screenplay. Emily's idea for *Training* came from a documentary she saw about US military training in Bavaria. Wanting to explore the shift from war of invasion to war of occupation and remind people that war begins at home. Emily's ultimate dream is to be a script writer including writing an episode of *Taggart*.

Script 2: Training

FADE IN:

EXT. AN ENCLOSED SPACE BEHIND SOME BUILDINGS - DAY

A military sergeant (30) dressed in full combat gear and armed, is shouting down a threat:

SERGEANT LEWIS:

Down! Now! Hands on your head!
On-your-head! NOW!

The instructions are yelled as the threat is revealed: a 12-year old BOY with black hair and brown eyes, wearing jeans, sweater and jacket. A paper tiger mask covers his face. He holds a rucksack in front of him. The sergeant pushes back the mask from off the boy's face. The boy looks at him, expressionless.

SERGEANT LEWIS:

Bag down.

He mimes the action.

The boy puts the rucksack on the ground.

Lewis crouches to open the bag and finds school jotters. He gets up and approaches the boy.

The boy looks at him.

Lewis indicates that he should lift his jacket and jumper.

The boy does so.

Lewis is shaking.

CUT TO:

INT. TOILETS - DAY

Lewis, still in full gear, leans his body over the sink and lets out a deep, unsteady BREATH. He looks up into the mirror and pinches between his eyes, holding back tears. He SNIFFS.

INT. CAFETERIA - DAY

Now in a T-shirt, Lewis stands with JARVIS in a basic café looking out of the window, a mug of tea in hand. Through the window we can see the same boy from before playing with another SOLDIER. He runs around in his tiger mask, he is shown how a gun operates.

LIEUTENANT JARVIS:

We start again at two.

Lewis SIPS his tea and looks at Jarvis over the rim of his mug.

FADE OUT to TITLE:

'TRAINING'

THE END.

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