



Shortlisted: Charles Watson, Edinburgh, age 27

Charles' s background: Having always loved watching movies, Charles has recently taken his love for film and entered a script writing course at the University of Edinburgh. When Charles heard about the competition and the theme WILD! he immediately interpreted this as instinct. While he waited at an Edinburgh bus stop the idea for the script came to him when he saw two guys staring at a girl on the bus. Charles's ultimate career dream is to be creative for a living, writing scripts and making films.

Script 3: Call of The Wild

FADE IN:

EXT. PRINCES STREET BUS STOP - EVENING

The wind howls. A 28 year old MAN stands amongst the crowd, engrossed in his lads mag. His pristine suit, shirt and case match the weather, GREY.

Two buses pull up. People clamber onto the first bus, resembling cattle being taken to market.

The man looks up from his magazine for a moment, as if thinking.

Through the dirt splatters on the bus window he sees red and yellow dreads and piercings.

His eyes squint for a second, searching for the face to go with the accessories. WOW!

The WOMAN glances back. A smile cracks in the corner of her mouth.

His eyes dart back to his magazine then back to the woman.

He inhales, rolls up the magazine, and walks towards the window.

In the dirt on the window he starts to write his number. 0..7..7..6.

The woman begins to look around, blushing.

9..0..1..9.. People are beginning to stare, he continues, regardless, a man on a mission. 4..4..

The bus lurches forwards, his finger scoring through the numbers he has written.

He stands staring at the back of the red bus as it leaves. Frustration etched in his face.

Now his bus pulls up. He plods towards the bus, stopping only to throw the lads magazine into the bin.

INT. BUS - EVENING

The woman stares at the number in the window, now a garbled message. She inhales, smiles and reaches for the bell.

THE END.

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