



## Shortlisted: Andy Brogan, Kinross-shire, age 40

Andy's background: With no formal filmmaking credentials this is the first film script that Andy has published. Andy's interest in script writing stems from the idea of working on something before it becomes reality for others to witness. His ultimate ambition is to become a professional writer of drama, whether stage, TV or film, and create a piece of work that people will remember. When Andy thought about the competition theme 'Wild' he became interested in the idea of wild creatures. His script then developed into focusing on a person who stuffs animals, leading into butterflies being pinned in a glass and a look at the person who does it.

### Script 1: Wild Things

INT. HALLWAY DAY

The décor is late Victorian/Edwardian. Colours are heavy and muted, the walls are covered with pictures and paraphernalia.

A man approaches down the corridor towards the camera. He is in his 50's and wears the costume of his time befitting a man of his upper-middle class position.

He is moving purposely and carrying a jar. He places it on a hall table as he fumbles for keys to open the room.

The camera picks up a close up of what it contains, a beautiful butterfly flitting helplessly against the glass.

The title melts in "WILD THINGS"

The jar is snatched up and the man moves quickly through the door letting it close behind him.

INT. GENTLEMAN'S STUDY DAY

The study is a veritable museum of taxidermy. Stuffed animals are everywhere from mounted animal heads to glass cabinets containing birds as well as various frames containing moths and butterflies. A clock ticks.

From the front, we see the man sit down at his desk which already has a bell jar sitting in preparation. He coaxes the specimen in and we see a close up of his face through the jar as he watches the specimen intently as it struggles against the glass.

There is a light flitting sound from within the room. We watch as he moves his eyes around the room puzzled.

Nothing

He returns to the struggling creature in the bell jar.

The sound begins again but this time it is longer and appears to come from all around the room. His eyes dart back and forward. The camera picks up close-ups of the framed butterflies, the birds, the stuffed heads all in quick succession and at varying angles. The noise is deafening now.

The man looks distressed.

The clamour of wings is deafening as he lifts the dead creature carefully from the bell jar and poises over it with a mounting pin.

He pauses briefly and then stabs the pin into the butterfly.

The sound stops abruptly.

He looks worriedly around the room. It is silent again save for the ticking clock.

He picks up another pin, smiles a nasty, vindictive smile and stabs the second pin in.

FADE TO TITLE

*The above script remains the intellectual property of Andy Brogan, Kinross, with relevant licences given to Metro Ecosse and The List Ltd for production and promotion purposes for the One Minute Wonder National Film Competition.*